



STOICA FILIP-ANTONIO
COREGRAF,
PERFORMER ȘI
LIGHTING DESIGNER

STRADA BAIIA DE ARIEȘ, NR. 7 BUCUREȘTI, ROMÂNIA

Filip-Antonio Stoica is a choreographer, performer, and light designer based in Bucharest, with an interdisciplinary artistic practice spanning over a decade, blending contemporary dance with visual arts, technology, and public space interventions.

His projects range from avant-garde performances such as Scuze Noi, which questions social mechanisms, to surrealist-inspired creations (Camera din Camera), or interactive works like In Between, presented at the Mina Museum, exploring the relationship between humans and technology.

Through initiatives like Dans Nomad (Unfold Motion, Timișoara) and CorpZero (Asociația Delazero, Bucharest), Filip brings dance into unconventional spaces, seeking to make art more accessible and more connected to everyday life. His interest also extends to performative installations and works created specifically for museum or exhibition contexts, where light, sound, and movement become narrative elements.

He holds a Bachelor's degree in Choreography and a Master's degree in Sound and Light Design for Performing Arts. His career is marked by numerous collaborations and multidisciplinary projects. Constantly exploring the boundaries between art forms, Filip seeks new ways to create immersive experiences and dialogues between body, space, and technology.



JUNE 10TH 1991

NATIONALITY: ROMANIAN

GENDER: MALE



CAMERA DIN CAMERĂ (THE ROOM WITHIN THE ROOM) (2023-2024 SEASON)

Direction, choreography & lighting design: FILIP STOICA

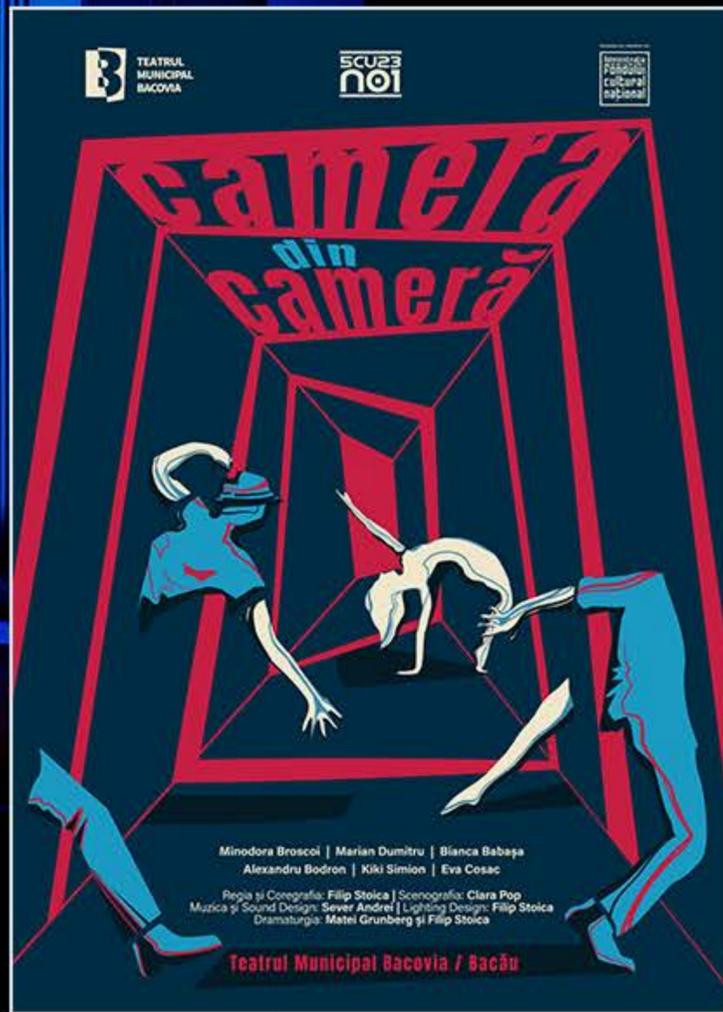
Set Design: CLARA POP

Music & sound design: SEVER ANDREI

Dramaturgy: MATEI LUCACI-GRÜNBERG, FILIP STOICA

Cast: MINODORA BROSCOI, MARIAN DUMITRU, BIANCA BABAȘA, ALEXANDRU BODRON, KIKI SIMION, EVA COSAC.

Under the signature of Filip Stoica, Camera din Cameră takes shape as a hybrid theatre-dance performance where isolation and encounter coexist within a fragile space. The direction and choreography, together with Clara Pop's scenography, Sever Andrei's music and sound design, and Stoica's lighting design, construct a universe in which the characters are "alone together"—each inhabiting their own interiority, permeated with unspoken emotions and tensions.



The collaborative dramaturgy with Matei Lucaci-Grünberg provides a discreet framework, leaving movement, light, and sound free to generate meaning and reveal the contrast between immediate perception and hidden vulnerability.

The premiere took place on June 29 and 30, 2024, as part of the season of the Bacovia Municipal Theatre, in a project realized in partnership with Scuze Noi and co-financed by the National Cultural Fund Administration.

Camera din Cameră stands out through its subtle balance between delicacy and intensity: it does not sell emotions, but rather invites the most subtle ones to step into the light. In this mixed space of body, shadow, and vibration, the spectator is called to dwell both alongside those on stage and alone within their own reflection.

[IN BETWEEN]

spectacol de dans imersiv
aprilie - iulie



Producție: MINA Regie: Bobi Pricop
Coregrafie: Filip Stoica
Asistent coregrafie: Simona Dabija
Conținut video: MINA Studios
Generative & Interactive design: AV Noir
Muzică originală: Alexei Țurcan
Costume: Iolanda Mutu-Atelier Foarte Frumos
Performerii: Alexandru Snopovschi,
Bianca Ardeleanu, Bogdan Zamfir,
Denis Bolborea, Dima Roșca, Georgeta Corca,
Iulia Lupașcu, Maria-Luiza Dimulescu,
Robert Popa, Răzvan Rotaru, Roxana Popa,
Simona Dabija și Silviu Mititelu



IN BETWEEN

An immersive contemporary dance performance directed by Bobi Pricop, with choreography by Filip Stoica and choreographic assistance by Simona Dabija. Produced by MINA - Museum of Immersive New Art.

Original music: ALEXEI ȚURCAN

Generativ & interactiv design: MINA STUDIOS

Costumes: IOLANDA MUTU - ATELIER FOARTE FRUMOS

Duration: ≈ 45 DE MINUTE

Audience: 7+

Cast: ALEXANDRU SNOPOVSKI, BIANCA ARDELEANU, BOGDAN ZAMFIR, DENIS BOLBOREA, DIMA ROȘCA, GEORGETA CORCA, IULIA LUPAȘCU, MARIA-LUIZA DIMULESCU, ROBERT POPA, RĂZVAN ROTARU, ROXANA POPA, SIMONA DABIJA, SILVIU MITITELU

In Between is conceived as a multidimensional journey exploring the boundaries of body, technology, and perception. Audiences are immersed in an in-between world of the real and the virtual, where projections and the performing body merge. Through synchronized movements between dancers and acrobats, the performance builds organic images pulsing on the edge between algorithm and human expression.

The bodies on stage undergo transformations: at first precise, algorithmic forms; later fluid and adaptive, reflecting the shift between natural and digital. The interplay of image and movement creates optical illusions, amplifying the sensation that the spectator is not simply watching a show but stepping into a fluid universe under continuous negotiation.

The performance invests in the newest aesthetics of scenic hybridity, where dance is not merely decorative but the dramaturgical core, and technology is not just scenography but a storytelling partner.



NORA

de SIVAN BEN YISHAI



ELENA PUREA DAN RĂDULESCU MIHAI CRĂCIUN
STELIANA BĂLĂCIANU ALEXANDRU-ANDREI CHIRAN LOREDANA DASCĂLU
LARISA DOBRIN ALEX STOICESCU RAMONA GHERASIM

REGIE SCENOGRAFIE MUZICĂ COREGRAFIE TRADUCERE
BOBI PRICOP RAUL CIOABĂ EDUARD GABIA FILIP STOICA CIPRIAN MARINESCU

teatrional.ro/bilete facebook.com/tatp instagram.com/teatrul_national_targu_mures teatrional.ro



NORA

Premiere: October 9, 2025 - "Liviu Rebreanu" Company, National

Theatre Târgu Mureș

Director: Bobi Pricop

Set Design: Raul Cioabă

Music Illustration: Eduard Gabia

Translation: Ciprian Marinescu

Movement Direction and Choreography: Filip Stoica

Nora, by Sivan Ben Yishai, directed by Bobi Pricop, reinterprets the Ibsen classic as an act of dramaturgical justice. It is not a faithful rewriting, but a radiography of the silences surrounding the protagonist: the invisible voices, the secondary characters, the women who lived in the shadows. The original story becomes a polyphonic puzzle in which the spaces outside the central room – kitchens, backstage areas, servants' quarters – turn into the true stages of emancipation.

The text and scenic structure question the idea of individual freedom within a corrupt collective system. In a Romania still marked by patriarchy and social obedience, the performance becomes a sharp mirror, challenging the very notion of freedom when it remains only symbolic.

The movement direction, signed by Filip Stoica, functions as an extension of both text and direction. The collective body of the actors gains a shared voice, a group vibration that translates emotion into rhythm. Instead of singular gesture, a physical and vocal unison is built – bodies and voices complement, overlap, and echo one another.

In the final sequence, Stoica develops a choreographic ritual with influences from contemporary dance and 1970s-1980s house dance, transforming the pulse of house/trance music into a ritualistic energy. The scene becomes a frenzy between protest and trance, where dance fills the space and the actors deliver the text within this shared bodily flux. Movement does not illustrate the narrative; it elevates it to the level of a collective manifestation, where freedom becomes a performative act rather than a discourse.

Through the intersection of text, light, sound, and body, Nora does not seek a moral resolution, but a catharsis through presence – a physical, lucid, and uncomfortably sincere liberation.



VULNUS - the quality of being easily hurt



VULNUS - THE QUALITY OF BEING EASILY HURT

Premiere: October 27, 2024 - DINAM Contemporary Dance Season, Uțu Strugari Hall, Timișoara

Duration: ~60 minutes

Format: contemporary dance + text / video / projection

Languages: Romanian (with English subtitles) / English

Producer: Unfold Motion

Artistic team:

• Concept, performance, choreography, text – Beatrice Tudor & Filip Stoica

• Sound design & projections – Filip Stoica

• Light design – Andrei Chifu & Otniel Floruț

Festival circuit: DINAM (Timișoara), Hazard (Iași), Undercloud (Bucharest), Excentric (Baia Mare), and international tour (Malta, 2025).

Award: Best Choreography - Undercloud Festival 2025

Vulnus - the quality of being easily hurt is a duet about friendship, vulnerability, and the fragile boundaries between closeness and distance. Created and performed by Beatrice Tudor and Filip Stoica, the piece moves between humor and confession, exposure and resistance, as the two navigate a constantly shifting relationship – colleagues, friends, potential lovers – within a society uneasy with ambiguity.

Built through real-time composition, spoken text, and live interaction, the performance becomes an ongoing negotiation between two presences who refuse fixed identities. Their dialogue unfolds through sincerity, play, and contradiction, questioning what connection means when there are no normative answers left.

Visually and sonically, Vulnus functions as a living installation: projections, fragmented voices, and tactile lighting sculpt an intimate yet unstable environment. The sound and video are performed live, allowing emotion and rhythm to shift unpredictably – much like the human capacity to be wounded, and to keep moving.

Following its premiere in Timișoara, Vulnus toured widely across Romania (Craiova, Ploiești, Sfântu Gheorghe, Bucharest, Iași, Baia Mare, and others) and abroad, including an international presentation in Malta. The work continues to evolve as part of Unfold Motion's touring platform, expanding its geography and deepening its emotional resonance.



SCUZE NOI (SORRY US)

Filip Stoica – Choreographer & performer

Răzvan Rotaru – Choreographer & performer

Adrian Picioarea – Sound design

Duration: 1h

Premiere date: November 23, 2018, Cuibul Artiștilor

Photos: Liviu Buzatel, Cătălin Munteanu, Visual Vibes

Scuze Noi is a performative project born in 2019 at Cuibul Artiștilor, created and performed by Filip Stoica and Răzvan Rotaru. Over time, the project evolved from an independent show into an artistic duet with its own identity, later rebranded as the performance *Altă oră de dans* (Another Hour of Dance).

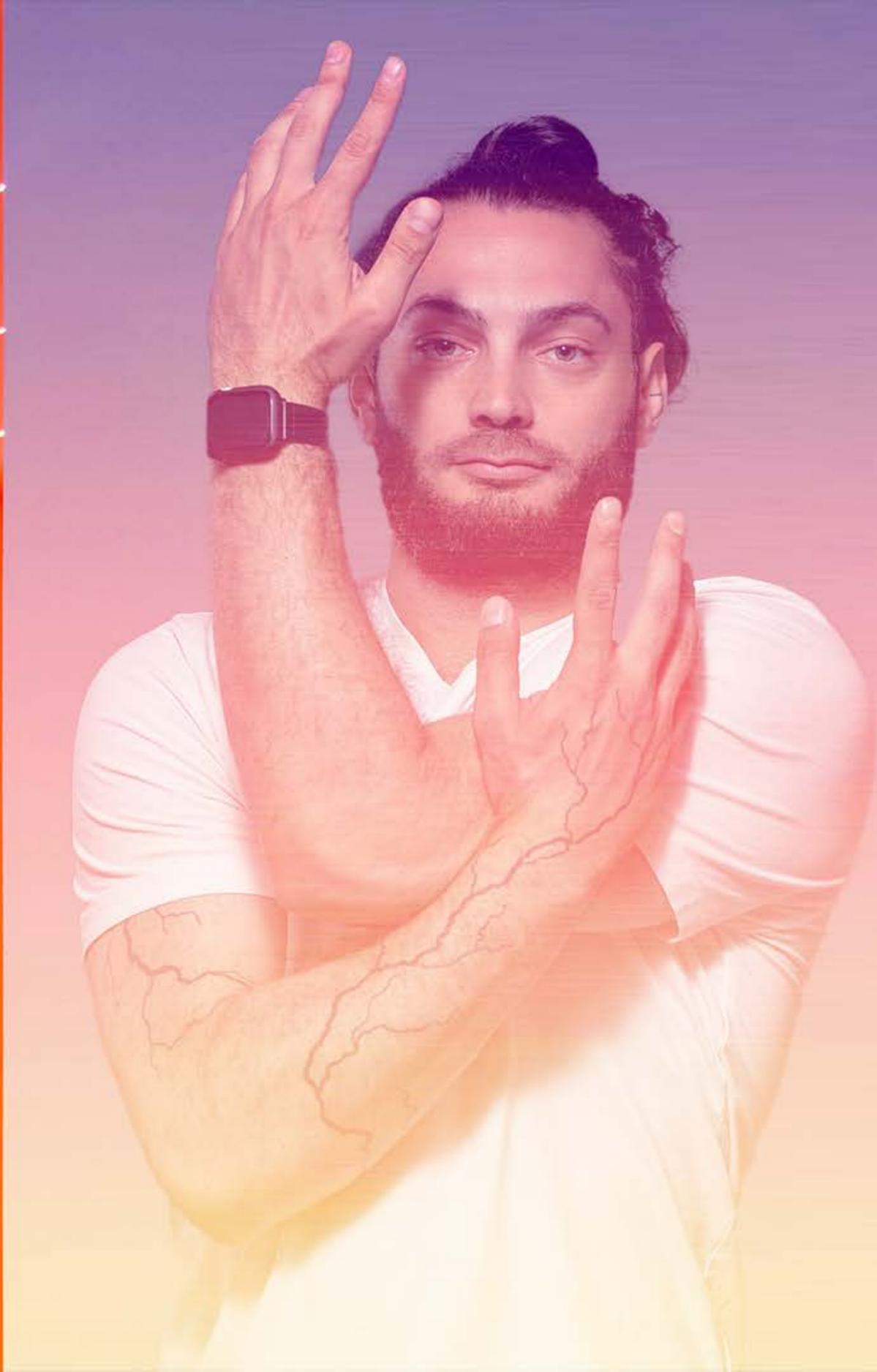
The project is defined by a mix of contemporary dance, physical theatre, humor, and improvisation, placing itself at the intersection of experimental performance and accessible entertainment. Working with Dadaist structures, irony, and parody, Scuze Noi explores social fragility and hypocrisy, as well as the duality between seriousness and comedy. Light and sound take on autonomous dramaturgical roles, becoming playful partners and creating conventions that shift in real time together with the audience.

Throughout the years, Scuze Noi has been presented in numerous festivals and performative contexts across Romania, including *DINAM* (Unfold Motion, Timișoara), *Connect* (Craiova, DeLaZero), *Hazard* (Iași), *Undercloud* (Bucharest), *Excentric* (Baia Mare), *Antante* (Buzău), among others—affirming its status as a hybrid, adaptable performance.

A key moment of visibility came with its participation in *iUmor* (Antena 1, 2022), where the duet brought contemporary dance into the mainstream through a performative act blending sarcasm, humor, and physical intensity, which was sent directly to the finals.

Scuze Noi remains one of Filip Stoica's emblematic works, illustrating his artistic direction of integrating body, light, and sound into open, participatory, and unexpected performative forms.





ADDITIONAL SKILLS

Accredited Chef Diploma from Horeca Culinary School

Accredited Construction Electrician Diploma from Athena - Qualification and Professional Development Center

Driver's License, Category A and B

2001-2008: Goju-Ryu Karate Martial Arts, Contact Club, Bucharest, Romania

3-time National Champion

4-time National Vice-Champion

4-time Romanian Cup Champion

Swimming: Advanced

Communication skills: Advanced

Computer Skills - Familiar with Microsoft Office, computer applications, and internet use

Juggling

Illusions (Magic/Illusion performances)

Balance Skills (Balance acts)

Children's Entertainment/Animation